

# NATIONAL EDUCATIONAL STANDARDS

## In Music

8. Understanding relationships between music, the other arts, and disciplines outside the arts.

9. Understanding music in relation to history and culture.

— National Association for Music Education

## In Social Studies

"The framework of the standards consists of ten themes incorporating fields of study that roughly correspond with one or more relevant disciplines . . . These ten themes span the educational levels from early to middle grades to high school."

— National Council for the Social Studies

Spencer Bohren's *Down the Dirt Road Blues* addresses these themes:

**1. CULTURE** Through the study of culture and cultural diversity, learners understand how human beings create, learn, share, and adapt to culture, and appreciate the role of culture in shaping their lives and society, as well the lives and societies of others.

**2. TIME, CONTINUITY, AND CHANGE** Through the study of the past and its legacy, learners examine the institutions, values, and beliefs of people in the past, acquire skills in historical inquiry and interpretation, and gain an understanding of how important historical events and developments have shaped the modern world.

**3. PEOPLE, PLACES, AND ENVIRONMENTS** This theme helps learners to develop their spatial views and perspectives of the world, to understand where people, places, and resources are located and why they are there, and to explore the relationship between human beings and the environment.

**4. INDIVIDUAL DEVELOPMENT AND IDENTITY** Personal identity is shaped by family, peers, culture, and institutional influences. Through this theme, students examine the factors that influence an individual's personal identity, development, and actions.

**8. SCIENCE, TECHNOLOGY, AND SOCIETY** By exploring the relationships among science, technology, and society, students develop an understanding of past and present advances in science and technology and their impact.

**10. CIVIC IDEALS AND PRACTICES** An understanding of civic ideals and practices is critical to full participation in society and is an essential component of education for citizenship.